



*An early print shop, ca. 1500, showing two wooden presses. An assistant is bringing in paper through the rear door and stacking it on the table. On the left are two typesetters, each sitting at their composer's table, following the handwritten pages on the wall in front of them. Two presses can be seen in operation. At the one toward the back, a "beater" is inking typeface with two inking balls in his hand. At the one in the foreground, the worker is pulling the bar to bring down the press. Printed sheets are hanging up to dry, and the print shop owner is reading one of them. A young apprentice is stacking the finished product. The presses are attached to the ceiling to make them more sturdy.*